

Trois
Quatuors
pour
deux Violons, Alto et
Violoncelle concertans
très-humblement dédiés
A Sa Majesté l'Empereur
ALEXANDRE I,
par
S. Raetz
Oeuvre 9.
N° 5.
N° 1862
Prix f2.-
Offenbach *chez Jean André.*

FRAEZL op: 9

VIOLINO PRIMO. 567576

3

QUARTETTO. *Allegro.*
N^o 3.

Sopra una corda.

V.S.

1862

4

VIOLINO PRIMO.

Violino Primo musical score, measures 186-192. The score is written for a single violin in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulations:

- Measure 186: *mf*, *mf*, *Cres:*
- Measure 187: *f*, *f2*
- Measure 188: *f*, *p*
- Measure 189: *f*, *p*
- Measure 190: *p*, *mf*, *p*
- Measure 191: *Cres:*, *p*
- Measure 192: *p*, *decre:*, *pp*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *f* (forte).

1 8 6 2

VIOLINO PRIMO.

170.5

A musical score for Violino Primo, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *pp*, *p*, *Cres*, and *morendo*. There are also some handwritten annotations, such as "1", "2", "3", and "fr". The score ends with a double bar line and the word "morendo".

1

3

3

fr fr fr

fr fr fr fr

fr

pp

p

f

ff *pp*

Cres *p*

pp *morendo*

1862

6

VIOLINO PRIMO.

Adagio.

Violino Primo musical score, Adagio, measures 6-25. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures and dynamics. Measures 6-10 show a melodic line with a *pp* dynamic. Measures 11-15 introduce a more active, rhythmic pattern with a *f* dynamic. Measures 16-20 continue with a melodic line, marked *mf* and *p*. Measures 21-25 conclude with a melodic line, marked *mf* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1862

VIOLINO PRIMO.

1757

Menuetto.

Musical score for Menuetto, Violino Primo. The score is written for a single violin in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves. The first staff begins with a piano (p) dynamic. The second staff features a first ending bracket and a fortissimo (ff) dynamic. The third staff includes a piano (p) dynamic. The fourth staff contains a triplet of eighth notes and a forte (f) dynamic.

Trio.

Musical score for Trio, Violino Primo. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves. The first staff begins with a piano (p) dynamic. The second staff includes a second ending bracket. The third staff features a first ending bracket. The fourth staff includes a second ending bracket. The fifth staff includes a first ending bracket. The sixth staff includes a first ending bracket. The seventh staff includes a first ending bracket. The eighth staff includes a first ending bracket. The ninth staff includes a first ending bracket.

M. D. C.

1862

8

VIOLINO PRIMO.

Rondo.
Allegretto.

p *f* *p* *f* *Cres.* *f* *Cres.* *f* *ff* *Cres.* *f* *ff* *p* *f* *p* *f* *1* *1* *p* *rall.:*

1 8 6 2

VIOLINO PRIMO

179 9

Tempo moderato

Tempo 1^{mo}

V.S.
1 8 6 2

10

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in the left margin include '128' and '129'. The score features several dynamic markings: *p* (piano), *a poco*, *il*, *cres:* (crescendo), *pp* (pianissimo), *rallent: pp* (rallentando), *Tempo 1^{mo}*, *ff* (fortissimo), and *f* (forte). There are also performance instructions like *1* and *4* written above notes. The music is written in a single system across the 14 staves.

VIOLINO PRIMO.

11

Violino Primo musical score, page 11. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, ff, mf, rf), articulation (accents, slurs), and performance instructions (Cres., moderato, Allegretto). The piece concludes with a double bar line on the final staff.

1862

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² FRAENZL op. 9.

VIOLINO SECONDO.

Allegro.

QUARTETTO.
N^o 3.

The musical score is for the Violino Secondo part of a Quartetto, N. 3, by Franzl, op. 9. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro.' The score consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line and a repeat sign.

1862

VIOLINO SECONDO.

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *Cres.*, and *morendo*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line.

1862

4

VIOLINO SECONDO.

Adagio.

The Adagio section consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including *pp*, *f*, *Cres.*, *mf*, *f*, and *ppp*. There are several trills and slurs throughout the piece. The first staff has a first ending bracket. The second staff has a *pp* dynamic. The third staff has a *3f 3 6* marking. The fourth staff has a *f* dynamic. The fifth staff has a *Cres.* marking. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *ppp* dynamic.

Menuetto

The Menuetto section consists of three staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including *pp*, *f*, and *ppp*. There are several trills and slurs throughout the piece. The first staff has a *pp* dynamic. The second staff has a *f* dynamic. The third staff has a *ppp* dynamic.

1862

V.S.
1862

A handwritten musical score for a piano piece, consisting of 14 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo markings are "rall.: Tempo moderato" at the beginning and "Tempo 1^{mo}" in the middle. The score includes various dynamic markings such as *pp*, *p*, *rf*, *f*, and *cres.*. There are also first ending brackets marked with "1". The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a final *pp* marking.

VIOLINO SECONDO.

7

Cres:

Tempo 1mo

f

Cres:

ff

moderato.

Allegretto

f

1862

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N^o 3.

N^o 1863

Prix f2.-

Offenbach ^{s^m} chez Jean André.

FRAENZL Op: 9.
2

VIOLA.

Allegro
QUARTETTO
N^o 3.

p *mf* *Cres:* *f* *pp* *rf* *Cres:* *mf* *p* *f* *Cres:* *mf* *Cres:* *f* *p* *f* *p*

VIOLA.

1
f
p
mf
p
Cres. mf
p
pp
f
mf
mf
Cres.
p
f
sf
pp
Cres.
f
p
morendo.

4

VIOLA.

Adagio.

The musical score for Viola is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio.' and the dynamics are 'pp' (pianissimo). The first staff contains a single note with a first finger fingering (1) and a diamond-shaped breath mark above it. The second staff features a series of eighth notes with a first finger fingering (1) and a 'p' (piano) dynamic. The third staff continues with eighth notes, a first finger fingering (1), and a 'pp' dynamic. The fourth staff shows a transition from eighth notes to a half note, with a first finger fingering (1), a 'p' dynamic, and a 'Cres.' (crescendo) marking. The fifth staff contains a half note with a first finger fingering (1), a 'p' dynamic, and a 'Cres.' marking. The sixth staff features a half note with a first finger fingering (1), a 'p' dynamic, and a 'Cres.' marking. The seventh staff shows a half note with a first finger fingering (1), a 'p' dynamic, and a 'Cres.' marking. The eighth staff contains a half note with a first finger fingering (1), a 'p' dynamic, and a 'Cres.' marking. The ninth staff features a half note with a first finger fingering (1), a 'p' dynamic, and a 'Cres.' marking. The tenth staff shows a half note with a first finger fingering (1), a 'p' dynamic, and a 'Cres.' marking. The score concludes with the title 'Menuetto' and a 3/4 time signature, with a 'p' dynamic.

VIOLA

5

ff

p pp f

Trio. *piu x.*

collarco. *piu x.*

3

M.D.C.

Rondo. *Allegretto.* *p* *f*

f

p *Cres.*

f *p*

f *ff*

p *1* *V.S.* *1862*

VIOLA.

[illegible]

VIOLA.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (Cres.) and decrescendo (decres.). The tempo markings include "Tempo 1mo" and "Moderato". The piece concludes with the tempo marking "Allegretto". The notation is in a standard musical format, with notes and rests clearly visible on the staves.

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4

VIOLONCELLO.

The musical score for the Violoncello part consists of 12 measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Measure 1: *f* (forte), followed by a *p* (piano) dynamic.
- Measure 2: *p* (piano).
- Measure 3: *mf* (mezzo-forte), *p* (piano), and *Cres:* (crescendo).
- Measure 4: *mf* (mezzo-forte), *Cres:* (crescendo), *p* (piano), and *pp* (pianissimo).
- Measure 5: *p* (piano), with a first ending bracket over measures 5 and 6.
- Measure 6: Continuation of the first ending.
- Measure 7: *f* (forte), *p* (piano), and *ff* (fortissimo).
- Measure 8: *ff* (fortissimo), *Cres:* (crescendo), *mf* (mezzo-forte), and *p* (piano).
- Measure 9: *p* (piano), with a first ending bracket over measures 9 and 10.
- Measure 10: Continuation of the first ending.
- Measure 11: *f* (forte), *Cres:* (crescendo), *morendo* (diminuendo), and *p* (piano).
- Measure 12: *p* (piano), with a first ending bracket over measures 12 and 13.

Adagio. 4 *p* *p* 1

1862

VIOLONCELLO.

5

The musical score for the Violoncello part is written on ten staves. The key signature is D major (two sharps) and the time signature is 3/4. The first section is a continuous piece with various dynamics including *pp*, *f*, *p*, *mf*, *ff*, *pizz.*, and *arco*. It features a variety of note values, including eighth and sixteenth notes, and rests. The second section, labeled "Menuetto", is in 3/4 time and includes first and second endings. The third section, labeled "Trio", is in 3/4 time and features a pizzicato introduction followed by an arco section with numbered fingerings (1-8) and a final pizzicato section.

M.D.C.

1802

6

VIOLONCELLO.

Rondo.
Allegretto.

The musical score is written for Violoncello in D major, 2/4 time. It consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Rondo. Allegretto.' The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). It also features articulation marks such as accents, slurs, and fingerings (e.g., '1', '7'). A 'Cres.' (crescendo) marking is present in the second staff. The tempo changes to 'Tempo moderato.' in the eighth staff, which also includes a 'rallent.' (rallentando) marking. The score concludes with a final staff marked with a '1' and a '1'.

1862

VIOLONCELLO.

7

This musical score for Violoncello consists of 18 measures across 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *pp*, *f*, *mf*, *p*, and *f*. It also features tempo changes: *Tempo moderato* at measure 10 and *Allegretto* at measure 16. Crescendo and decrescendo markings are used throughout. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A repeat sign with first and second endings is present at measure 14. The piece concludes with a final double bar line at measure 18.

1862

